

2021-2022 Fall Musical Cast Information Packet - Grades K-2



ROALD DAHL'S **Matilda** THE MUSICAL JR.

*Participating in a school musical production provides a unique and rewarding experience for the students of Three Rivers Educational Campus. In order to best serve the needs and goals of producing a major musical, participants should be comprised of those students who are willing and able to make a total commitment to the schedule involved in producing a show such as **Matilda Jr.** This commitment may limit the cast due to after school conflicts (cheerleading, football, soccer, volleyball, golf, Girls on the Run, etc.) but should not prohibit involvement in the fall musical. It is necessary that parents, guardians, and students are aware of the commitment and responsibilities required for participating in a school musical before the student auditions. Hopefully, this knowledge will promote the cooperation and dedication necessary to produce a successful show, and will eliminate misunderstandings and lack of teamwork.*

IN ORDER TO AUDITION

- 1) fill out the attached application with student and parent/guardian signatures to bring to your audition
- 2) sign up for an audition time with the attached form and return the form to Ms. Hannon (B218) by **Friday, September 10th**
- 3) prepare the portion of the song from Matilda Jr. using the attached sheet music included in the Cast Information Packet
- 4) get two teacher/coach/mentor recommendations (sheets attached) and turn them in to Ms. Hannon

AUDITIONS: Tuesday, September 14th from 3:30 - 4:30 PM

Auditions will be closed, meaning that parents and other students will not be allowed to watch. It is each auditioning student's responsibility to sign up for an audition time, to show up at that time, and to have their transportation arranged for that time. Results will be posted at the end of the week of auditions.

PLEASE NOTE

Casting for Matilda Jr will be highly selective. All casting decisions are final. Judges' scores will remain confidential and will not be posted. Casting placements will not be debated or discussed once the final cast decision is made. Negative or jealous comments from parents/students regarding cast members or their placements will not be tolerated, and will result in the cast member being released from the play. Please understand that not everyone who auditions will be cast.

WHO CAN AUDITION?

All Kindergarten through 2nd grade students (2021-2022 school year) who are in good behavioral/academic standing may audition. In accordance with the Three Rivers Educational Campus extracurricular code of conduct policy, participation in extracurricular activities (which includes the school musical) is dependent upon the following: **you must be in good academic standing, have a good school attendance record, and follow the school and district code of conduct. The administration may withdraw this privilege at any time.**

The following websites will be helpful in preparing for your audition:

<https://www.mtishows.com/roald-dahls-matilda-the-musical-jr>

“When I Grow Up”

Guide Vocals: <https://www.youtube.com/watch?v=hl8vVgPH8ME>

Instrumental: <https://www.youtube.com/watch?v=Kcw02HktIRk>

Students will not be permitted to audition with vocal tracks!

General Information FAQ's:

What is my time commitment as a Parent/Guardian? Parents are expected to commit time to making the show a success. Parents are expected to help with set building, organization, costuming, etc. More details to follow at the Parent Meeting.

How much money can I expect this commitment to cost me? Participation in Three Rivers Children's Theatre/Taylor High School Drama/Taylor Middle School Drama is \$60. Additionally, the costs for the costumes will depend on which role your child is cast. Each cast member is responsible for providing his/her individual costume(s) according to the guidelines set forth by the directors. You may be asked to provide all or parts of the costumes. Specific types of shoes may be also required for the rehearsals and production. Optional costs include sweatshirts/t-shirts, photographs, and cast party.

When are rehearsals and how often are they scheduled? Rehearsals for this production will be scheduled Monday through Thursday until 5:30 p.m. and later as rehearsals progress. Friday rehearsals will be avoided until closer to showtime to allow for sports games/meets/ etc. There may be some Saturday Workshops required. Not all cast members may be scheduled to rehearse every day, with the exception of Tech Week. Tentative rehearsal schedules will be distributed during the first week of rehearsal.

What if I have a conflict? All known conflicts need to be noted on the conflict calendar, which is provided the first week of rehearsal. No conflicts are accepted during Tech Week or during a performance.

Who will my contact be if I have any questions about the production? The director(s) will be your main point of contact. If you have questions now, please email the director(s) at trct@trlsd.org.

How am I expected to participate as a parent/guardian? Volunteers are an essential part of our shows. They are depended upon to accomplish much of the production workload. There are required areas a family must participate in and several areas to volunteer your time.

Set Construction – build and paint set pieces. No experience required.

Costuming – Create, organize, or assist costume director with sewing projects and accessory construction.

Props – Create or gather required props from the provided props list.

Backstage Supervision – Assist with cast member preparations, such as costume and makeup, monitor behavior and noise control, meeting cues at the proper times.

Cast Party – Plan and coordinate the event with the producer(s)

Matilda Jr.

Audition Information Form

Please bring this completed form with you to the audition. Please print clearly.

Name: _____

Home Address: _____

Phone # _____

Parent/Adult's E-Mail: _____ @ _____

Student E-Mail: _____ @ _____

Parent/Guardian Names _____

(Important: E-Mail will be used frequently to communicate information.)

Rehearsals will be scheduled beginning of September and lasting until show time—Nov. 12th – Nov. 14th.

Do you have ANY possible conflicts with show dates specified above or the two weeks prior to those dates?

Yes ____ No ____

Please list ALL conflicts for show dates or the two weeks prior to those dates below (be as specific as possible).

Full conflict sheets will be given the first week of rehearsal for the entire months of September and October.

Rehearsals will typically run from 3:30pm-5:30pm daily, with extended times leading up to the show.

Student Signature/Date _____

Parent Signature/Date _____

Three Rivers Children's Theatre

Teacher/Coach/Mentor Recommendation Form

(may not be filled out by the parent of student applying)

Students Name: _____ Teacher's Name: _____

Subject(s)/Disciplines in which you taught/supervised student: _____

Grade(s) or year(s) in which you did above: _____

Directions:

- Mark one circle in every category. Please DO NOT mark between or circle two numbers.
- Completed forms may be turned in to Emily Hannon or Robin Picchioni's mailbox.

The following ratings apply:

1- Below average 2- Average 3- Above Average 4- Outstanding

Below Average

Outstanding

Work Habits/Time Management.....1 2 3 4

Disciplined, turns in work on time, consistent, can work independently, mature

Focus and Concentration.....1 2 3 4

Task oriented, not easily distracted

Class/Group Participation.....1 2 3 4

Participates fully in discussions and other activities, works well with group, does not disrupt others

Behavior.....1 2 3 4

Exhibits self control, communicates respectfully with others, behaves well during structured and unstructured activities

ADDITIONAL COMMENTS:

Signature _____ Date _____

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(may not be filled out by the parent of student applying)

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Subject(s)/Disciplines in which you taught/supervised student: _____

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ADDITIONAL COMMENTS:

Signature _____ Date _____

Audition Time Slot Request

Name: _____

Grade: _____

Homeroom Teacher: _____

Parent Email: _____

Please circle the preferred time for your child to audition on **Tuesday, September 14th**. Auditions are on a first come, first serve basis, and a confirmation time will be sent via email.

3:30 PM

4:00 PM

3:40 PM

4:10 PM

3:50 PM

4:20 PM

MATILDA

Mrs. Phelps, it's... it's just a story.

MRS. PHELPS

What?

(remembering herself)

Oh, yes, of course.

(a beat).

I'd better go.

(#34 – WHEN I GROW UP TRANSITION begins.)

SCENE 12: A PARK

(#35 – WHEN I GROW UP begins.)

WHEN I GROW UP

Swung

2

BRUCE:



When I grow up —



I will be tall e - nough to reach



— the bran - ches That I need to reach



— to climb — The trees — you get — to climb



— when you're grown up.



**BRUCE,
TOMMY:**

And when I grow up—



I will be smart e-nough to ans - wer all— the



quest-ions that you need— to know— the ans - wers to be-



fore you're grown up.—



AMANDA, ERIC:

And when I grow up— I will eat



— sweets ev-'ry day,— on the way— to work— and I—


32



— will go to bed ___ late ev - 'ry night. ___


AMANDA, ERIC,
BRUCE, TOMMY:

35



And I will wake up ___ when the sun

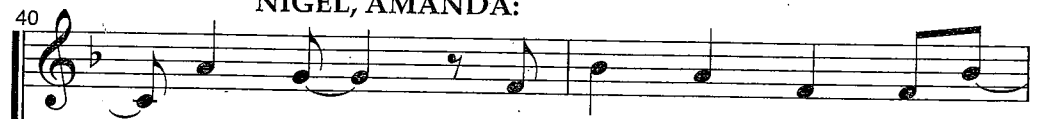
37



— comes up and I ___ will watch car - toons un - til my eyes

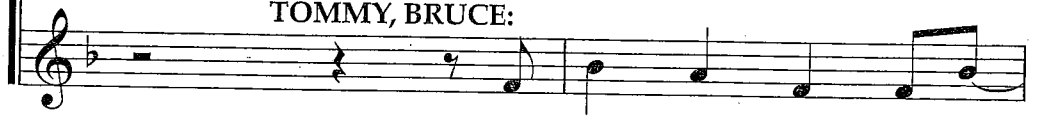
ALICE, ERIC, LAVENDER,
NIGEL, AMANDA:

40




— go square And I won't care cos I'll ___

HORTENSIA,
TOMMY, BRUCE:




And I won't care cos I'll ___

42



— be all ___ grown up ___ When I ___ grow



— be all ___ grown up ___ When I ___ grow

45

up. _____

up. _____

2

2

49

GROUP 1:

When I grow up, _____

GROUP 2:

When I grow up, _____

GROUP 3:

When I grow

52

I will be strong e-nough to car - ry all the

I will be strong e-nough to car - ry all the

up, I will be strong e-nough to car - ry all the