

JEANETTE BRADLEY

"Ye dare to trust, for honest fame  
The jury Time empanels  
And leave to truth each noble name  
Which glorifies your annals."

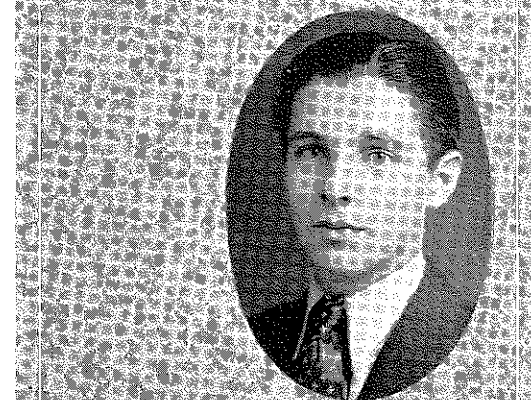
Basketball 1, 2; Track 1, 2; Treasurer of Senior Class; "Alley Daffodil"; "Engaged by Wednesday."



FRANK CROW

"O perfect day  
Whereon shall no man work, but  
play  
Whereon it is enough for me,  
Not to be doing, but to be!"

Basketball 1, 2; Track 1, 2; Soccer 1, 2; Band 1, 2, 4; "Alley Daffodil"; "Engaged by Wednesday"; Hi Y Club.



VIRGINIA FERKINS

"Still thou speakest with thy children  
Freely as in Eld sublime  
Humbleness and love and patience  
Give dominion over Time."

Vice-president of Senior Class; Annual Staff; "Engaged by Wednesday."







MAURICE GLATTING

"He walk'd and wrought, poor soul  
What then?  
Why, then he walk'd and wrought  
again."

Annual Staff; "Alley Daffodil"; "Engaged by Wednesday."

CEOLA HAMMOND

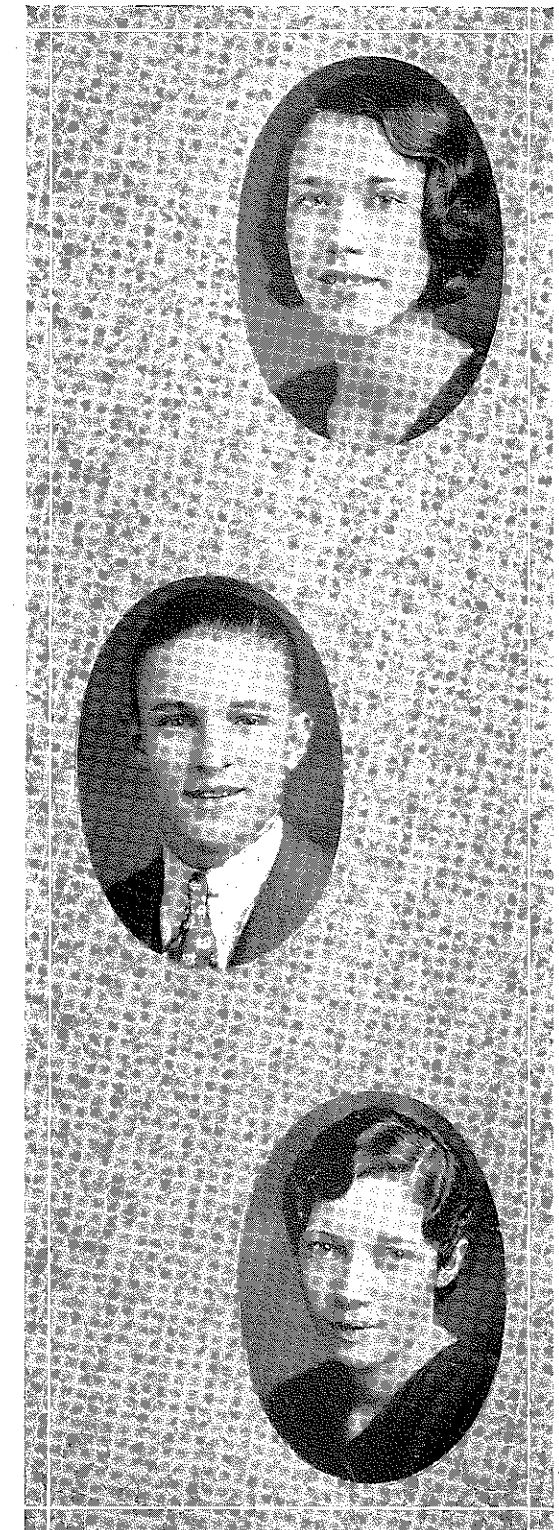
"Let foplings sneer, let fools deride  
Ye heed no idle scorner;  
Free hands and heart are still your  
pride,  
And duty done your honor."

"Engaged by Wednesday."

ROY HENDERSON

"Too much rest is rust  
There's ever cheer in changing  
We tyne by too much trust  
So we'll be up and ranging."

Band 1, 2, 3.



MARY JANE HORTON

"And that smile, like sunshine dart,  
Into many a sunless heart  
For a smile of God thou art."

Basketball 1, 2, 3, 4 Captain 4; Track  
1, 2, 3, 4; Treasurer Junior Class;  
Annual Staff; "Engaged by Wednesday."

L. D. LANE

"After a day of cloud and wind and  
rain  
Sometimes the setting sun breaks out  
And, touching all the darksome  
woods with light  
Smiles on the fields, until they laugh  
and sing."

Central High School, Ft. Worth,  
Texas, 1, 2, 3; Soccer 4; Track 4;  
"Engaged by Wednesday."

EVELYN MANNING

"Sometimes she dons a robe of green  
Sometimes a robe of snowy white  
But, in whatever garb she's seen  
It seems most beautiful and bright."

"Alley Daffodil"; "Engaged by Wednesday."





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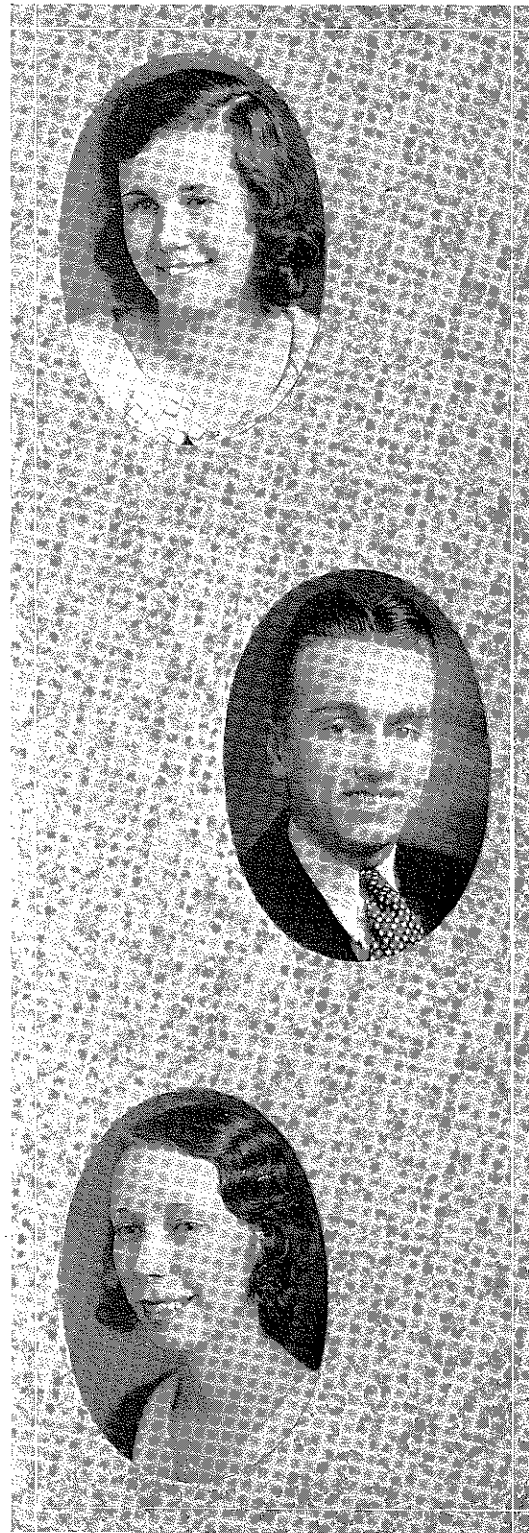
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Band 1, 2, 3.



HATTIE MATSON

"Through ventures strange, a wonder-  
ing child,  
In fantasy a Red Cross Knight  
Burning for her dear sake to fight."  
President Junior Class; Annual Staff;  
"Engaged by Wednesday."

EUGENE ROBISON

"Now change the scene and let  
the trumpets sound  
For we must rouse the lion from  
his lair."

Basketball 2 3, 4, Captain 4; Track 1,  
2, 3; Soccer 2; President Senior  
Class; "Alley Daffodil"; "Engaged by  
Wednesday"; Hi Y Club.

CHRISTINE SIEGERT

"And is there one, who can, like her  
Make sunshine in life's shady places?  
One in whose holy bosom stir  
As many gentle household graces—."  
Annual Staff; "Alley Daffodil";  
"Engaged by Wednesday."



JOE SWEEDER

"Freedom hath yet a work for me to  
do  
So speaks that inward voice which  
never yet  
Spake falsely, when it urged the spirit  
on  
To noble deeds for country and man-  
kind."

Basketball 2, 3, 4; Captain 4; Soccer  
3, 4; Baseball 4; Vice-president Soph-  
omore Class; Annual Staff; "Alley  
Daffodil"; "Engaged by Wednesday."  
Hi Y Club.

MARY YEAROUT

"Fair is the damsel, passing fair,—  
Sunny at distance gleams her smile  
Approach—the cloud of woeful care  
Hangs trembling in her eye, the  
while."

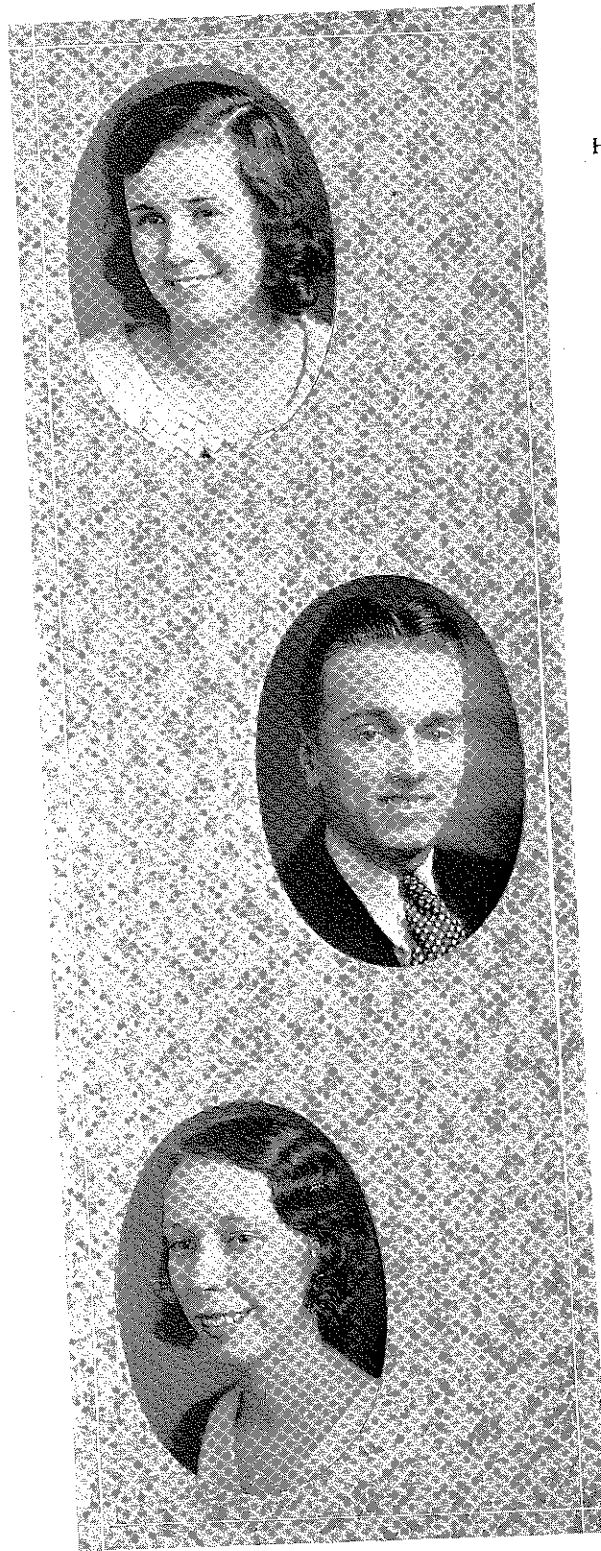
Track 1, 2; "Alley Daffodil";  
"Engaged by Wednesday."

OREN WILLIS

"He who saddens  
At thought of idleness cannot be  
idle  
And he's awake who thinks himself  
asleep."



## Thiso Memoirs



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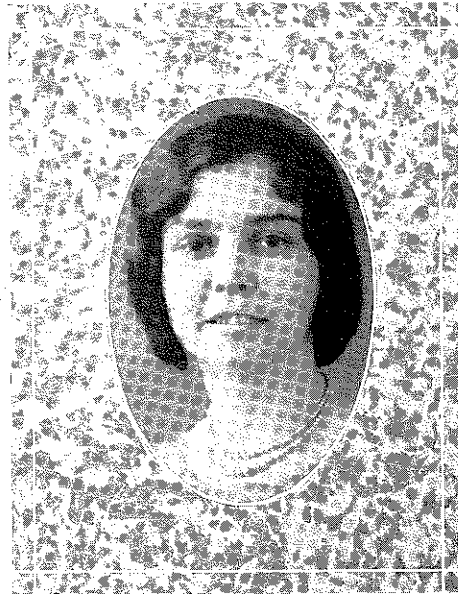
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MARY FRANCES POCHARD

"A heart, which, like a fine-toned lute  
With every breath of feeling woke  
And, even when the tongue was mute  
From eye and lip in music spoke."

## Senior Poem

There in the distance we clearly discern  
As we swing in the Lane with one big turn,  
The Pochard estate in gallant array,  
For here we will return to our High School days.  
On the spacious veranda assemble the guests,  
As Appollo's sun chariot disappears in the west,  
Among our celebrity, of course, we find Gene,  
With Roy near by to think up a scene.  
Out into the dusk booms that favorite of Oren's,  
With Hattie near by never missing a program.  
The music's so inviting, dance Mary Jane must,  
And Frank's her ready partner, never getting enough,  
Then softly and faintly comes the croon of a tune  
Accompanied by the voices of Jeannette and Tood.  
Ceola's dear soprano tries to brighten the chorus  
But drives Miss Mary right into the forest,  
And a figure which had up to now just been lurking  
Breaks into a gallop and we see 'tis Miss Ferkins.  
The concert o'er, Skinny takes the floor  
And his old school tales are received with a roar.  
Then we subside into a dreamier mood  
As Sweeder and Siegert steal out of the gloom.  
The evening passes, the school chums depart  
With the sweet school memories close to their heart.