JEANETTE BRADLEY

"Ye, dare to trust, for honor fame
The fiery time engenders
And leave to truth each noble name
Which glories your annals."
Basketball 1, 2; Track 1, 2; Treasurer of Senior Class; "Alley Daffodil"; "Engaged by Wednesday."

FRANK CROW

"O perfect day
Wherein shall no man work, but play
Wherein it is enough for me,
Not to be doing, but to be!
Basketball 1, 2; Track 1, 2; Soccer 1, 2; Band 1, 2, 4; "Alley Daffodil"; "Engaged by Wednesday"; Hi Y Club.

VIRGINIA FERKINS

"Still thou speakest with thy children
Firmly as in old sublime
Honesty and love and patience
Give dominion over Time."
Vice-president of Senior Class; Annual Staff; "Engaged by Wednesday."
MAURICE GLATTING
"He walked and wrought, poor soul!
What then?
Why, then he walked and wrought again."
Annual Staff: "Alley Daffodil"; "Engaged by Wednesday."

CEOLA HAMMOND
"Let requiues mine, let leuds decide
Ya heed no idle scorer;
Free hands and heart are still your pride,
And duty done your honor."
"Engaged by Wednesday."

ROY HENDERSON
"Too much rest is rest;
There's ever cheer in changing
We tire by too much trim;
So we'll be up and moving."
Band 1, 2, 3.

MARY JANE HORTON
"And that smile, like sunshine dart,
Into many a stainless heart
For a smile of God thou art."
Basketball 1, 2, 3, 4 Captain 4; Track 1, 2, 3, 4; Treasurer Junior Class; Annual Staff: "Engaged by Wednesday."

L. D. LANE
"Alas a day of cloud and wind and rain
Sometimes the setting sun breaks out
And, reaching all the darkness-clouds with light
Smiles on the fields, until they laugh and sing.
Central High School, Ft. Worth, Texas 1, 2, 3; Soccer 4; Track 4; "Engaged by Wednesday."

EVELYN MANNING
"Sometimes she dons a robe of green
Sometimes a robe of snowy white
But, in whatever garb she's seen
It seems most beautiful and bright."
"Alley Daffodil"; "Engaged by Wednesday."
MAURICE GLATTING

"He walk'd and wrought, poor soul!
What then?
Why, then he walk'd and wrought again."

Annual Staff; "Alley Daffodil"; "Engaged by Wednesday."

CEOLA HAMMOND

"Let fools sneer, let fools deride
Ye heed no idle scoffer;
Free hands and heart are still your pride,
And duty done your honor."

"Engaged by Wednesday."

ROY HENDERSON

"Too much rest is rust
There's ever cheer in changing
We tyne by too much trust
So we'll be up and ranging."

Band 1, 2, 3.
HATTIE MATSON

"Through venture's strenuous, a wonder
ing child.
In fantasy a Red Cross Knight;
Burning for her dear sake to fight;
President Junior Class, Annual Staff;
"Engaged by Wednesday."

EUGENE ROBINSON

"Now changes the scene and let
the trumpets sound
For we must rise; the lion from
his lair!"
Basketball 2, 3, 4, Captain 4; Track 1, 2, 3; Soccer 2; President Senior Class; "Alley Duffield"; "Engaged by Wednesday." Hi Y Club.

CHRISTINE SIEGERT

"And is there one, who can, like her
Make sunshine in life's shady places?
One in whose holy honors sit
As many gentle household graces..."
Annual Staff; "Alley Duffield";
"Engaged by Wednesday."

JOE WELDER

"Freedom hath yet a work for me to
do
So speak, that inward voice which
swept
Shake lightly, when it urged the spirit
of
To noble deeds for country and man-
kind."
Basketball 2, 3, 4; Captain 4; Soccer 1, 4; Baseball 4; Vice-president Sopho-
more Class; Annual Staff; "Alley Duffield"; "Engaged by Wednesday."
Hi Y Club.

MARY YEASBUT

"Fairest in the daisel, passing fair,—
Sunny at distance gleams her smile.
Approach—the cloud of woeful care
Flings trembling in her eye, the
white."
Track 1, 2; "Alley Duffield";
"Engaged by Wednesday."

OMAN WELLES

"He who addeth
At thought of idleness cannot be
like.
And he's awake who thinks himself
asleep."

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HATTIE MATSON

"Through ventures strange, a wondering child,
In fantasy a Red Cross Knight,
Burning for her dear sake to fight."

President Junior Class; Annual Staff;
"Engaged by Wednesday."

EUGENE ROBISON

"Now change the scene and let
the trumpets sound
For we must rouse the lion from
his lair."

Basketball 2 3, 4; Captain 4; Track 1, 2, 3; Soccer 2; President Senior Class; "Alley Daffodil"; "Engaged by Wednesday"; Hi Y Club.

CHRISTINE SIEGERT

"And is there one, who can, like her
Make sunshine in life's shady places?
One in whose holy bosom stir
As many gentle household graces—"

Annual Staff: "Alley Daffodil";
"Engaged by Wednesday."
MARY FRANCES POCHARD

"A heart, which, like a fine-toned lute
With every breath of feeling woke
And, even when the tongue was mute
From eye and lip in music spoke."

Senior Poem

There in the distance we clearly discern
As we swing in the Lane with one big turn,
The Pochard estate in gallant array.
For here we will return to our High School days.
On the spacious veranda assemble the guests,
As Apollo’s sun chariot disappears in the west,
Among our celebrity, of course, we find Gene,
With Roy near by to think up a scene.
Out into the dusk booms that favorite of Oren’s,
With Hattie near by never missing a program.
The music’s so inviting, dance Mary Jane must,
And Frank’s her ready partner, never getting enough,
Then softly and faintly comes the croon of a tune
Accompanied by the voices of Jeannette and Tood.
Czola’s dear soprano tries to brighten the chorus
But drives Miss Mary right into the forest,
And a figure which had up to now just been lurking
Breaks into a gallop and we see ‘tis Miss Ferkins.
The concert o’er, Skinny takes the floor
And his old school tales are received with a roar.
Then we subside into a dreamier mood
As Sweeder and Siegert steal out of the gloom.
The evening passes, the school chums depart
With the sweet school memories close to their heart.